

Lanna Joffrey

Theatre

English*	Roya	Royal Shakespeare Company & The Kiln <i>dir. Diyan Zora</i>
Sister Radio	Fatemeh	Traverse/Tron/Pitlochry/Perth/L. Tree/Derby <i>dir. Caitlin Skinner</i>
A Thousand Splendid Suns	Fariba/Nana/Doctor	Old Globe/A.C.T./Seattle Rep/Arena Stage <i>dir. Carey Perloff</i>
The Eyes of the Night	Lucia	Cervantes Theatre <i>dir. Simone Coral</i>
The Time of Our Lies	Poet/Singer/Soldier	The Park Theatre <i>dir. Ché Walker</i>
Family Dynamics of the Recluse	Celina	Hope Theatre <i>dir. Amelia Sciandra-Pearce</i>
They Promised Her the Moon	Helena & others	The Old Globe <i>dir. Giovanna Sardelli</i>
The Profane	Carmen	Playwrights Horizons <i>dir. Kip Fagan</i>
I Call My Brothers	Ahlem/Tyra	The Gate <i>dir. Tinuke Craig</i>
Mark Rylance's Sonnet Walks	Sonnet 19	Shakespeare's Globe Theatre <i>dir. Federay Holmes</i>
Three Tall Persian Women	Mamani	Shakespeare & Co. <i>dir. Dalia Ashurina</i>
The Soulless Ones	Mara	Hammer House Live <i>dir. Anna Soderblom & Oscar Blustin</i>
Troilus & Cressida	Prologue and Ajax	The Factory/Willow Globe <i>dir. Madeleine Kate Hyland</i>
Valiant	Sara/Dominie/Karla/Nazifa	Women & War Festival <i>dir. Alexandra Renzetti</i>
Timon of Athens	Lucius	The Factory/Willow Globe <i>dir. Louis Scheeder & Alex Hassell</i>
Ironmistress	Martha	Headways Festival @ The Albany <i>dir. Katie-Ann McDonough</i>
Muse of Fire	Assistant Archivist	Shakespeare's Globe Theatre <i>dir. Harper Ray</i>
Valiant	Sara/Mei/Karla/Nazifa	Edinburgh International Theatre Festival <i>dir. Alexandra Renzetti</i>
That Day	Spoken Word	Accidental Festival @ The Roundhouse <i>dir. Deirdre McLaughlin</i>
The Two Noble Kinsmen	Hippolyta, Doctor	Instant Classics <i>dir. David Cottis</i>
Measure for Measure	Mariana, M. Overdone	The Public Theater <i>dir. Michelle Hensley</i>
Sad and Merry Madness	Calpurnia, Nerissa...	The Public Theater <i>dir. Barry Edelstein</i>
Richard III Born With Teeth	Margaret	Epic Theatre Ensemble <i>dir. Ron Russell</i>
1001	Dahna/Scheherazade	Denver Center <i>dir. Ethan McSweeney</i>
Nine Parts of Desire	One-Woman Show	Lyric Stage Company/Kitchen Theatre <i>dir. Carmel O'Reilly</i>
The House Of The Spirits	Transito Soto	Denver Center <i>dir. Jose Zayas</i>
OverRuled	Siavash	Performa <i>dir. Shirin Neshat & Shoja Azari</i>
The Strangest	Layali	HERE Arts Center <i>dir. May Adrales</i>
Hamlet Re-Mix	Gertrude	Epic Theatre Ensemble <i>dir. Melissa Friedman</i>
Comedy of Errors	Courtesan	Colorado Shakespeare Festival Carolyn Howarth & Daniel Stein
The Inspector General	Anna	Colorado Shakespeare Festival <i>dir. Efim Zvenyatsky</i>
Metamorphoses	Alcyone/Pomona/Q...	Capital Repertory Theatre <i>dir. Maggie Mancinelli-Carter</i>
Damascus	Muna	Northern Stage <i>dir. Brooke Ciardelli</i>
Valiant	Georgina/Dominie/Karla/Nazifa	NY Inter. Fringe Festival <i>dir. Tamilla Woodard</i>
The Snow Queen	Snow Queen	Urban Stages <i>dir. Daniella Topol</i>
Five Kinds of Silence	Janet	Boundless Theatre Company <i>dir. Tlaloc Rivas</i>
Cellophane	Hollowness 1	The Flea Theater <i>dir. Jim Simpson</i>
Like I Say	Contessa/Diuedonne...	The Flea Theater <i>dir. Len Jenkin</i>
Waxing West	Daniela	Goldberg New Works Festival <i>dir. Jonathan Silverstein</i>
Talk Like Rain	Calm	The Flea Theater <i>dir. Karen Finley</i>
A Mother's Love & Security	Martha & Azar	Barefoot Theatre Company <i>dir. Pam Seiderman</i>
The Beauty Queen of Leenane	Maureen	Syracuse Stage <i>dir. Wendy Dann</i>
Dancing at Lughnasa	Agnes	Cider Mill Playhouse <i>dir. Wendy Dann</i>

Film and Television

The First Circle	Principal	Chicken Wire Technologies <i>dir. Max Dobbyn</i>
Druid Peak (w/ Spencer Clark & Andrew Wilson)	Principal	Rabbit Bandini Productions <i>dir. Marni Zelnick</i>
Security (w/ Chris Messina)	Principal	Profiling Pictures <i>dir. Matthew Linnell</i>
Fishing Naked (w/ Elaine Miles & Bronson Pelletier)	Supporting	42 Productions <i>dir. Peter Coggan</i>
Delocated (w/ Jerry Minor & Jon Glaser)	Co-Star	Adult Swim <i>dir. Jeff Buchanan</i>
Breathtaking	Principal	Jack-O-Lantern <i>dir. Gregg DelCurla</i>
The New Americans (w/ Omar Metwally)	Principal	Kismet Films <i>dir. Allen Blumberg</i>

Training

MA Acting (Distinction) - Royal Central School of Speech and Drama

BFA Acting/Drama, Syracuse University

The Public's Shakespeare Lab Company: Barry Edelstein, Janet Zarish, Lisa Benavides, Chris Bayes, Robert Perillo

Summer Intensives: Royal Academy of Dramatic Art & Hangar Lab Company

On-Camera Film/TV: Charles Tuthill, Ted Sluberski, Merri Sugarman, Margie Haber, Ellen Novack

Awards Ovation (1001), IRNE (Nine Parts of Desire), NY International Fringe Festival Performance Award (Valiant),

Nominations: Olivier BEST NEW PRODUCTION (English), Ovation (Inspector General), NY Innovative (Valiant)

Special Skills

LANGUAGES Farsi (fluent) & Spanish (conversational)

DIALECTS Middle Eastern, American, El Salvadorian, British, Romanian, Irish, Southern, Texan, New Mexican

OTHER Spoken Word Poet, Improv, Viewpoints, Keening, Knitting, Greek Liturgical Chant, Human Horn, Swimming, Vocal Range: Alto/Soprano, Dance: Modern, Jazz, Middle Eastern and Rave

London: Damn Good Talent - Leanne MacCormac 02070500726 & 07519338657

New York & Los Angeles: Avalon Artists-Craig Holzberg 212-868-3200 & 323-692-1700

Voiceover: Damn Good Voices-Simon Cryer 07702228185 or 07809549887